

SHOREHAM HOTEL

H NORTHWEST AT FIFTEENTH
Washington
European Plan. Fireproof.
Cuisine and Service of the
Highest Order.
R. S. DOWNS, Mgr.

J. M. Gidding & Co.

FIFTH AVENUE AT 46th ST. NEW YORK
1510 H Street N. W. Opposite Shoreham Hotel
Importers

will introduce, beginning Monday
Authentic Paris Styles
Embodying latest ideas from
WORTH, CHERUIT, LANVIN, PREMET,
DOUILLET, BURET, JENNY, CALLOT
AND PAQUIN.

The new CLOCHE silhouette—the JEANNE D'ARC and CHATELAIN bodices—the IMPERATRICE EUGENIE effects—the HENRY CLAY COLLAR—EIGHTEEN-THIRTY FLOUNCES—the new CORKSCREW model and other equally attractive designs.

TAILLEUR SUITS entirely different, including the new Kitchener tramping suit and other smart outing styles—FROCKS of hand embroidered batiste, organdie, cotton voiladine, crepe, fillet and linen, combined with real lace—Suede-trimmed Vyella flannel TENNIS DRESSES—DANCING FROCKS—EVENING GOWNS and BLOUSES.

FRENCH HATS
An unusual showing in which we are introducing entirely new styles for Daytime and Evening wear.
Of tulle, vegetable satin, fiber silk, kid chamoisette, suede, leghorn, and felt-and-straw combinations.

Very Sensible Prices Prevail

"The Greatest Dress Form in the World"

"Our Form"

It is a Dress Form Made to Your Exact Measurements

It is YOU—it will stand for you at your dressmaker's or while you fit your own gowns. It is for your
Convenience and Economy
To Have One of "Our Forms"

This is the special form which we make to order. Call at our store and see this form—it is certainly a help to better-fitting clothes.
Oppenheimer's
THE STORE FOR EVERY WOMAN.
Cor. 8th and E Sts. N. W.

"The House of Quality"

This Week's Sale Shows
Wonderful Values

Spring styles at price concessions to start the season. Remaining winter apparel marked down recklessly.
\$12.50 Sale of Evening, Afternoon and Street Dresses
Our Best Values Up to \$29
The styles are right up to date, the materials are of the finest. Exquisite silk, chiffon, satin, charmeuse creations. Many styles, in all the new shades. All sizes in this sale, at choice, \$12.50.
See Today's Post for Tomorrow's Sale of Our Finest
\$25 to \$39 Suits at \$12.50
Dresses, Suits, Coats, Skirts, Broken Sizes, Recklessly Reduced, Regardless of Former Prices, Choice, \$2.95
Hundreds of Beautiful Spring Trimmed Hats, showing all the new flowers, ribbons, etc., marked at these low figures to start the season, \$1.95, \$2.95, \$3.95, \$4.95. Actual values, \$3 to \$7.50. First floor.
Four Tables of Waists in This Sale
\$1.00 \$1.95 \$2.95 \$3.95
Were \$1.95 Were \$3 & \$4 Were \$5 & \$6 Were \$9.50
Every style, size and material, lingerie, silks, nets, chiffons, etc.

Mayer Bros. & Co.

937-939 F St. N. W. No Branch Stores
Experienced Advertisers Prefer
THE STAR

Bridge and Tea Dance.

Great interest is being taken in the bridge and tea dance to be given at Rauscher's Tuesday, February 16, from 2 to 7, for the free of Columbia Hospital.

Mrs. Marshall, Mrs. Garrison, Mrs. Daniels, Mrs. Glover, Mrs. I. T. Mann, Mrs. Eberle, Mrs. Franklin Roosevelt, Mrs. Glover, Mrs. John Gibbons, Mrs. Charles Hamlin, Mrs. Henry Wiley, Mrs. McCalla, Mrs. Victor Kaufmann and Mrs. Moran are the patronesses.

Dancing will begin at 5, and for this special tickets have been issued. The Misses Fitch, Miss Sargent, Miss Alys Downing, Miss Dorothy Mason, Miss Mary Lord Andrews, Miss Francis Williams, Miss Helen Kimmell, Miss Marie Peary and Miss Louise Clark have been chosen to serve as a floor committee.

Queen Alexandra, for whose accommodation the matinee was postponed from the previous day, was present in a box, with other members of the royal family.

Among the ladies who assisted in selling buttonholes and picture postcards, and who were on their arms numbers by which they could easily be identified in the program, were the Duchess of Sutherland, the Countessess Drogheda, Portlinton and Lisburne, Viscountess Curzon, Lady Mary Stuart Wortley and Miss Bettina Stuart Wortley, Lady Chichester, Miss Joan Astley, Miss Violet Keppel, Miss Elizabeth Asquith, Miss Nancy Cunard and Miss Muriel Wilson.

"Turns" in great number and variety flowed on unceasingly from 2 o'clock to 6, and were contributed, fittingly enough, by members of that lighter stage which in these dark days are so much in request.

As London society has little else than events of this kind to bring it together, it was greatly enjoyed and patronized.

There was a hint of the spring fashions in wedding finery at the ceremony in New York last Wednesday night.

William Strother Jones, Jr., the bride's white satin gown had a flaring skirt with the hem turned back and caught at intervals with clusters of orange blossoms, and a long square train. The corsage was largely of point lace, and was cut low and square with transparent sleeves. Her wide and spreading tulle veil fell from a point lace cap held with clusters of orange blossoms, the edge of the cap being brought forward in a frill that shaded her forehead. She carried a rather small bouquet of lilacs of the valley and white orchids.

Picked Up Here and There.

A truly splendid response was made at a London theater recently both on the stage and off to the appeal of the Grand Duke Michael on behalf of his fund for providing British soldiers in the trenches with woollen gloves and mittens.

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The attendants were Mrs. Stanton Whitney (Miss Eleanor Duane), a sister of the bride; Miss Virginia Duane, a cousin, and Misses Eleanor Rodman Townsend and Mary E. B. Jones, a sister of the bridegroom. They wore apricot-colored satin frocks of quaint old-time design; thin full skirts, fitted at the waist line, fell in full folds to the ankle, and each was trimmed with a narrow ruffle of the satin outlining an overskirt and running up each side the center front to the knees, where it ended in a quaint little nosegay effect in long loops and forget-me-nots. The lace corsages with V-shaped necks and long close lace sleeves were partially covered with sleeves and black streamers at the back. Each carried a small old-time, paper-frilled nosegay in apricot, yellow and blue old-fashioned flowers.

Princess de Lucinge, who was Mrs. Stickney of New York, wrote most interesting letters to her friends in this country. She is serving as an infirmarian in a French military hospital.

"We had at first much tetanus in the fifty-five hospitals in our town, which the winter seems to halt. Now it is typhoid pneumonia and frozen feet. I regret to say that no anaesthetic is given in many cases—there isn't time and it takes so long to get over it. So the suffering is great; but it is wonderful how few complaints we have."

little society of debutantes, looking upon it as a fashionable club, the sole object of which is to provide a theatrical vehicle for the exploitation of its members. As a matter of fact, it is a most successful charitable organization, conducted on business principles and doing an immense amount of good among the poor.

Suburban society was present en masse at the Kirkwood Country Club, when the Friday Dancing Club gave its ball. The buff walls of the ballroom were hung with wild southern smilax, and the great gray brick chimney and fireplace were covered with smilax and banded with ferns and palms. Large jonquil-covered bows of satin ribbon, with long ends, were intertwined with the smilax and caught in the ribbon loops were myriads of the fresh jonquils. The long oak library table, decorated with jonquils, was placed in the billiard room and used as a buffet, where refreshments were served throughout the evening. The cakes and ices were in the spring colors of delicate yellows, greens and pinks.

The guests were led through a half dozen numbers of a beautiful cotillon. The ladies' and men's hats were imported works of art, as were the tiny boutonnières the club presented during the cotillon to each of the feminine guests. The other figures included the Japanese lantern-parasol figure danced to Japanese music, with the clubhouse decorated, and followed by an electrical display when the encore one-step was danced to the beatings of electric anvils, with orchestral accompaniment. This was followed by an exquisite serpentine figure, in which the little paper scrolls were of the same spring colors. In one of the other "noise" figures, the widening circle, each guest was favored in turn with some kind of noise-maker, which gave a carnival touch to the occasion.

Housework a drudgery? Whoever would make such a claim in this enlightened age? Housekeeping is a joy; cooking is a happy game. You housewives who are in the throes of trying to provide a hungry family with three meals a day, wash the dishes afterward, do all your own cleaning, dusting, and a few other such tasks on the side, and consider yourselves martyrs, don't suggest that such remarks from a business woman are just like the old maid who knows all about rearing children.

The sentiments above mentioned are not original; they are the words of the members of a happy club in Indianapolis—the Home Economics Club. If you want to know how to arrive at such conclusions, ask the members of that organization.

They arrived at such a state of mind by making housekeeping a science, and now their chief interests center about literary clubs and strive to develop their minds along other lines, but with most of them the home comes first. But just because a woman loves her home does not make her eligible to membership in that club.

A program of Hawaiian music by a native accompanied a Hawaiian luncheon given in St. Paul, Minn., last week. Twelve girls seated on cushions on the floor, around a fancy mat, was the unusual feature. The room was otherwise a jungle of palms and foliage plants, and the oriental cloth with its adornment of ferns and flowers had a centerpiece of ferns. Flower garlands round their necks, such as are given with a welcome to every guest in Hawaii, were worn by the girls.

A children's party for grown-ups was held at the Roadside Club, St. Louis, Mo., with, there was a good supper—a good wholesome supper such as children would be allowed to eat—and it was served at 7:30 o'clock.

There were chicken and rice balls and chicken broth. Then for dessert these "children" had plain ice cream and great pieces of fluffy sponge cake. There were little furry bears and toy horses and rubber dogs set about on the table that the "children" could take away with them as souvenirs of the evening.

And some of the favors were rattles and tin horns—really truly rattles and horns that tooted shrilly and sharply enough to satisfy really truly boys.

After supper there were games—drop the handkerchief and "Jerusalem." Imagine dignified society matrons and their equally dignified husbands chasing one another around the room.

Can't you see the company—men in ridiculous little "boy" costumes and women in the short skirts of girls? There were old-time children's frocks, too. A matron with her masses of curly black hair let down around her face and caught with a sedate black ribbon wore an old-fashioned full red organdie made with the voluminous ruffled skirt of our grandmothers' childhood. And beneath these folds of skirt hung the quaint white puffed-ettes of the period.

And in the party there was a Russian girl in the dress of a Russian, short, full skirt of white velvet, high military boots and little cocked hat.

Miss Esther Turner, who yesterday

became Mrs. Laurence W. Morgan in a Boston Girl's Brookline, Mass., Bridal Gown, made a very winning with the bride, who made her bow a year ago, possesses that most valuable of all attributes, extreme youth, coupled with which is a slender, well-proportioned figure. Her frock was of exceptional beauty, fashioned from lustrous satin on an ivory tint and blended with white meline. The skirt was in a Russian effect and the bodice had a V shaped neck, and long sleeves of white meline. The skirt was rather full and an effective touch was afforded by the wide girle of velvet of a deep coral tone. Although the bridesmaids' frocks were similar to that worn by the maid of honor, they were even prettier, for they were almost veiled with meline of biscuit color, matching the satin foundation of the white meline. The skirt was of deep coral meline, which produced a sort of cloudy, sunrise effect. The uppers of the bodices were of white meline with shirred sleeves, and the girles were of deep coral velvet, fastened on distinctly new lines. The girle ended in a point above the right shoulder and was draped below the waist line over the left hip.

The maid of honor was clad in biscuit satin, and there were self-toned sleeves of shirred meline. The skirt was rather full and an effective touch was afforded by the wide girle of velvet of a deep coral tone. Although the bridesmaids' frocks were similar to that worn by the maid of honor, they were even prettier, for they were almost veiled with meline of biscuit color, matching the satin foundation of the white meline. The skirt was of deep coral meline, which produced a sort of cloudy, sunrise effect. The uppers of the bodices were of white meline with shirred sleeves, and the girles were of deep coral velvet, fastened on distinctly new lines. The girle ended in a point above the right shoulder and was draped below the waist line over the left hip.

John R. De Lamar gave a large dance Wednesday night at a New York hotel. A New York society debutante, Miss Alice De Lamar, to the dance and seated supper, the dancing being in the large ballroom and the seated supper being served in the small room adjoining the ballroom. Decorations throughout were pink, and spring flowers, almonds and apple blossoms and tulips, with palms and ferns, were used. Mr. De Lamar and Miss De Lamar in white meline and silver net trimmed with pink tulle, and forget-me-nots and carrying pink roses and forget-me-nots had received with them Mrs. Edward P. De Lamar, Mrs. De Lamar, the Baroness de Grafenried, Mrs. Thomas Bloodgood Peck and Mrs. A. Masters MacDonell.

Even more than the usual interest was evinced in the Philadelphia Assembly Ball last week since the season of its crushing conflict. Now the Assembly ball, as many know to their great glee and many more know to their sorrow, is the one function in that city that places the absolute and irremovable ballroom on one's social status, and it may be attended only by the lineal descendants of the men who formed the first of these dances away back in 1743.

Golden Wedding Anniversary.
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OUR NEW STYLING MODERN IN EVERY DETAIL.
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Ground Floor, Phone Main 444, Ashbury Park, Atlantic City

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ENJOYS SOCIETY OF YOUNGER SET.



MISS KATHERINE SCRIVEN, Daughter of Brig. Gen. George P. Scriven.

Francisco for a few weeks. Many charming affairs have been given in their honor and others are on the way. Mrs. Newlands was a great belle in San Francisco in the days when she was Miss Ethel McAllister. The other day at Mrs. Frederick Kohl's musical she wore a dark brown velvet made in severely simple fashion, with a charming hat of medium size, and comely furs to give the final touch of elegance. Mrs. Sharon gave a luncheon for Mrs. Newlands last Monday, entertaining Mrs. William H. Crocker, Mrs. John Johns, Mrs. George Pope and several other intimate friends. Within a month or two Senator and Mrs. Newlands will return to their home, Woodley, on the outskirts of Washington, but expect to go out to California again before the exposition festivities are over.

Mrs. E. W. Cobb of Boston always wears gowns of distinction. One of her most attractive toilets is of black net built on pale yellow taffeta. The full lower skirt of the net is finished with a narrow embroidery at the hem of the fine white porcelain beads. The short overdress is richly embroidered in the beads, which come up to the hips in deep Van Dyke points, between which show designs in flowers and medallions. The corsage has an overbodice of the black net richly wrought in the bead embroidery. The points on the shoulders are caught with medallions of the same, while the under guimpe is of finest creamy Brussels lace.

An enchanting dancing frock was worn by a young woman of this little set who had the fresh, rosy complexion that shows all the brighter with the contrast of lilac of the valley leaf green taffeta, of which her frock was made. The gown was simple. Its great distinction lay in its delightful color, which charmed as its shimmering freshness flitted through the green alcoves, a perfect toilet for this setting. This pale green is the sweetest of all evening shades one can wear here. Pink is also lovely, and white is delightful, too, but beware of a blue gown that is so blue as to look entirely at war with the surroundings!

The annual charity ball for the benefit of the New York Nursery and Child's Hospital was held Wednesday night with the usual generous patronage of society. The entire ballroom suite was used, the rooms and halls being decorated with Carolina smilax, a long lane of palms extending from the

5th avenue approach to the grand ballroom. Three bands of music played for the dancing, which was general after the grand march, the fox trot being the most popular dance of the evening.

In the order of formation in the grand march the floor committee and the Charity Ball Society, which now numbers 800 members from the younger men of New York society, came first, after which marched the president of the ball, Mrs. Algernon Sydney Sullivan, and members of the hall committee, with the board of directors of the hospital.

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